

Observer initials: ~~#~~ 8200
 Date:

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

I tried to look at a specific color and seeing how that shade changed. When they were very similar and when I couldn't discern the difference, I found myself naturally choosing the 2nd choice. I tried to rely on instinct and not think/process the image too much.

Did you notice any differences between sessions?

Yes. The colors/squares changed during the 2nd and 4th experiments, but remained the image constant during land 3.

If yes, please describe your impressions. It was more difficult during 2 and 4. Did you use different strategy for different sessions?

Yes, for EXP. 2 and 4, I had to concentrate on the big picture, not focus on a specific point, whereas for land 3, I just looked at the white spot on the upper right hand corner.

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

Task was more difficult during 2 and 4.
It was incredibly boring. Got into a
"flow" of it after a while. A bit
therapeutic!

Observer initials: 8300

Date: 4/18/2015

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

In the first couple of sessions I looked mainly at the colors of the scene and how their tones changed in the different comparison lights. By the end, I focused less on the individual colors and tried my best to see "past" the scene and paid attention to the overall light/brightness of the scene.

Did you notice any differences between sessions?

yes
In the first session I think I remember the colors being in the same ~~places~~ places in the comparison scenes as they were in the target scene. Every other session had different colors in the comparison scenes except for the third session.

If yes, please describe your impressions.

Did you use different strategy for different sessions?

When the scenes were uniform and unchanging between target and comparisons, I could use the color tone judgment that I mentioned above. When the colors of the blocks changed, I focused more on the overall light/brightness.

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

For the most part, the experiment was easy, though sometimes it was hard for me to differentiate between the two comparison lights. The differences between 1 and 2 could be so subtle that I felt I couldn't make the right choice.

Observer initials: 8400

Date: 11/20/15

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

Generally I was going by the overall color of the room, as I perceived it. Some rooms appeared to be more blue-tinted, some more yellow-tinted, others dominated by pastels, etc.

Did you notice any differences between sessions? Yes

I think the 1st + 3rd sessions had the shapes in the same place, with the same colors in each shape between the target light + lights 1 + 2. I think the 2nd + 4th sessions, on the other hand, did not use shapes with the same color configurations

If yes, please describe your impressions.

Did you use different strategy for different sessions?

-No, I think I maintained the same strategy, using color of the room as a guide throughout sessions.

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

Some parts of the task were easy; others were difficult to distinguish which light felt more similar. I felt that trials 1+3 were generally easier for the reasons mentioned in previous questions.

Observer initials: 8500
Date: 11/18/2015

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

For the first round I used the white part of the room to determine which light matched better. The white block changed color most noticeably. For the harder to tell rounds I just used gut instinct and tried to determine which light most resembled the first.

Did you notice any differences between sessions?

One was much easier to decide which ~~to~~ light matched and the other was much more ambiguous.

If yes, please describe your impressions.

Did you use different strategy for different sessions?

As mentioned above, I ~~to~~ used a white part of the comparison lights to determine for the easier rounds. For the hard rounds I just tried to use instinct.

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

The experiment is pretty long, I would try
and make each round shorter.

Observer initials: 8600

Date: 11/17/15

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

I observed the first light and tried to categorize it for example if the light seemed "clearer," "greyer," "yellow-ish," etc. then tried to find the one closest. Looking at the white color was most helpful in my opinion in identifying this.

Did you notice any differences between sessions?

yes

If yes, please describe your impressions.

Did you use different strategy for different sessions?

The 1st and 3rd session showed the same scene with different light variations. The 2nd and 4th showed different color blocks for different scenes. I used similar strategies for both, but for the different colored scenes, I found it trickier to identify the most similar light.

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

The task was easy but sort of unnatural to sit in a dark room looking at the colours, ~~but~~ but I am sure that is the only way to test what you were looking for.

Observer initials: 8700

Date: 11/20/15

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

Sometimes I looked at the same area or one shape but that didn't help too much so I tried to look at a bigger area and picked the comparison light that seemed to fit the most. I wasn't always very confident in my choice though.

Did you notice any differences between sessions?

In ^{2/3} of the sessions the colors of the blocks stayed the same in the different comparison lights and just the lighting changed. In at least 2 of the sessions the colors ^{of the blocks} in the scene also changed for each picture.

If yes, please describe your impressions.

Did you use different strategy for different sessions?

In the sessions where the ~~same~~ colors changed I tried looking at the ~~two~~ blocks that were the same color to compare their lighting ^{between pictures} but that didn't work most of the time so I tried to just look at the whole scene again.

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

At first the task felt easy but as it went on I started to lose focus & get kind of bored. The comparison lights also seemed to get harder to choose between. They started to all look the same in the ones where the colors were the same & ~~they started to~~ as the trial went on it was hard to really tell what the lighting was in any of the pictures where the colors changed.

Observer initials: 8800

Date: 11/17/15

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

I had two main strategies: first, I sometimes would unfocus by eyes so that they didn't look at one single light, just recognized the lighting; second I focused on one block — usually white or bright green — and saw whether or not its color and shade matched the initial light.

Did you notice any differences between sessions?

Yes

If yes, please describe your impressions.

Did you use different strategy for different sessions?

Sometimes the same picture with the ^{each of the} blocks in the ^{same} position was played for an entire session, other times, a different picture of blocks just with different lights.

was displayed each time — also with different lights.

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

It was pretty easy and natural — just a little bit boring.

Observer initials: 6800

Date: 11/30/15

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

~~I~~ I would try to examine as much of the target light as possible to pick up the general image & then use that as the template for how I would choose ~~the~~ which of the next images was closest to the target light.

Did you notice any differences between sessions?

No.

If yes, please describe your impressions.

Did you use different strategy for different sessions?

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

At times, the task was very difficult to complete. This was partly due to the speed at which the images were shown & how difficult it was to determine the illumination of the images because of the changing colors.

Observer initials: 9000

Date: 11/25/15

Tell us in your own words how did you do the task in the experiment. Describe the strategy you used when you were selecting which of the two comparison lights was most like the target light.

I watched for saturation and brightness changes in the colors. When I saw a complete change in the first comparison light it was easy to notice that the 2nd was more like the target light.

Did you notice any differences between sessions?

The first and third were similar and the second and fourth were similar too.

2nd + 4th were harder.

I felt as if the target light for the 1st + 3rd stayed the same throughout the whole session.

If yes, please describe your impressions.

Did you use different strategy for different sessions?

For the second + fourth, I tended to focus on specific boxes of color and notice individual changes. Where as in the first and third I payed attention to the color of the whole image and watched for changes in saturation and brightness.

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Please feel free to add any comments / impressions you have about the experiments (e.g. if the task felt difficult, easy, natural, etc).

I felt like sometimes I was doing it wrong, ~~probably~~
During the 2nd + 4th sessions, it sometimes felt like there
was no change so you just had to guess. I hope I
didn't mess up the experiment!